
Pictures: Collection Gregor Lutz / Additions and comments in blue by Gregor Lutz
I. Sitting Bull – the celebrity (Part B)

07-5 Palmquist & Jurgens
Sitting Bull smoking pipe [# 5]
St. Paul, MN, [March]

07-13 Palmquist & Jurgens
Sitting Bull and Nephew, One Bull [# 13]
St. Paul, MN, [March 1884]

07-14 Palmquist & Jurgens
Sitting Bull and Nephew, One Bull [# 14]
St. Paul, MN, [March 1884]

No photo
Gilbert & Bacon ran photo studios in Philadelphia under the address 1080 Chestnut Street, 820 Arch Street and No. 40 N. Eighth Street.

Sitting Bull

[Philadelphia, 1885]

From left: Joe Primeau, unknown man, Sitting Bull, Nate Salesbury, Crow Eagle, unknown man.

The Indian on the right side is SB's brother-in-law Grey or Gray Eagle.
William Notman was born in Scotland, on 8 March 1826. In the 1850s Notman migrated to Montréal, Canada. In 1856 Notman opened his own photography studio. With the years the studio flourished and by 1874 it had 55 employees. Notman was a pioneer and exploited the commercial potential of photography to the fullest. All of the information on a customer or a subject was filed in albums along with a print of the photograph.

On 15 June 1853 William Notman married Alice M. Woodwark, and they had seven children, including three sons who later worked at the Notman studio. Notman continued taking photographs until his death in 1891.

Sitting Bull (left) with long war bonnet, William E Cody holding his right hand in front of his breast. Both holding the same rifle.

Almost the same as 09a, but Cody's hand is somewhat lower.
Cody's hand is down.

Both looking in opposite directions.
William Notman & Son

Sitting Bull

[Montreal, QC, August 1885]

Sitting Bull (looking to the half right of the photo) holding rifle

William Notman & Son

Sitting Bull

[Montreal, QC, August 1885]

Sitting Bull (looking to the right of the photo) holding rifle

William Notman & Son

Sitting Bull

[Montreal, QC, August 1885]

Bust of Sitting Bull looking right, wearing golden finger ring
Sitting Bull with War Bonnet

[Montreal, QC, August 1885].

Bust of Sitting Bull, wearing golden finger ring

Sitting Bull

[Montreal, QC August 1885].

Bust of Sitting Bull without feathers looking half right

Picture shows a variant of the Notman photograph. Feathers are retouched. Copyright (?) claimed by Rinehart, Omaha.
Sitting Bull

[Montreal, QC August 1885].

Picture shows a colorized version of the Notman photo 09i. Feathers, etc. are retouched.

Bust of Sitting Bull without feathers
Sitting Bull

William Notman & Son

[Montreal, QC, August 1885].

Bust of Sitting Bull without feathers looking right

William F. Cody with Group

William Notman & Son

Montreal, [August] 1885.

Group portrait showing, from left, William Halsey [Sitting Bull's interpreter], Crow Eagle, Sitting Bull, William F. Cody, "Cowboy Kid" Johnny Baker, and Adirondack

2nd from left is Grey Eagle
LoC / LOT 12968


Sitting Bulls family does not believe (is not sure?) that this is a photo of its ancestor.

There is a Barry photo of Rain-In-The-Face on a similar horse. Left of the saddle there seems to be a fixed walking stick. This could indicate to Rain-In-The-Face, who was handicapped since his injuries in the battle of the LBH.

On the other hand: What is the meaning of "Patala"? I read somewhere that this word could stand for "patola" (short form of Pa To Cikala?), meaning "Little Blue Head" – not very convincing. Anyway, there is no match for Patala in Buechels Lakota Dictionary. But what, if Patala is a corruption of ptčela / pcecela meaning short (one), little (one)? And the passed away son of Sitting Bull must have been a little boy.

Standing Rock Ceremonies [Dedication of Standing Rock]

[Fort Yates, D.T, 1886?]

In the center are, from left, Sitting Bull, Major James McLaughlin (both at the monument), and Joe Primeau (interpreter, at a pole)
11b  David F. Barry  

Dedication of Standing Rock  

[Fort Yates, D.T., 1888]  

Similar to 11a. Only the positions of the people are slightly changed.

11c  David F. Barry  

Dedication of Standing Rock  

[Fort Yates, D.T., 1888]  

Similar to 11a. Only the positions of the people are slightly changed.

12a  David F. Barry  

Council of "Sitting Bull" and other Indians at "Standing Rock."  

Fort Yates, D.T., [September to December 1888].  

Sitting Bull in a circle of people, wearing blanket and looking around. Seated at a table are Col. Townsend, Col. Barrister (with a gray hat), McLaughlin and his wife.
12b David F. Barry

Council of “Sitting Bull” and other Indians at “Standing Rock.”

Fort Yates, D.T, [September to December 1886].

Very similar to 12a, but Sitting Bull is looking to the table.

12c David F. Barry

Council of “Sitting Bull” and other Indians at “Standing Rock.”

Fort Yates, D.T [September to December 1886].

Similar to 12a and b, but Sitting Bull does not wear a blanket.

13 David F. Barry

Council with a Land Commission

Standing Rock Agency [Fort Yates], D.T, 1889.

A circle of people with Sitting Bull in the middle. The photo seems to be taken from a roof.

14 Sam Clover

Sitting Bull’s Ghost Dance

Grand River, D.T, 1890. (George W Scott, Fort Yates)

The photo shows a group of people on the left and a tipi on the right. It is said that Sitting Bull is between both.

Sam T. Clover was a “horseback” correspondent for the Chicago Herald in the West. At the end of 1890 he was sent to Fort Yates to report on the Ghost Dance excitement. On visit to Sitting Bull’s camp at Grand River Clover succeeded taking pictures of the Ghost Dance with a hidden camera.
Charles Milton Bell (1848 – 1893) was the youngest member of a family of photographers who operated a studio in Washington from around 1860 to 1874. This first Bell studio - Bell and Brother - originally involved two sons of Francis Hamilton Bell; but in time the father and other sons came into the business. The combination of family members who operated the studio was not stable over long periods of time, however, for other ventures and death drew some away.

Charles Milton Bell established his own studio on Pennsylvania Avenue in 1873. Bell made photographs of Indians for the Department of the Interior and the Bureau of American Ethnology. In some cases, he seems also to have taken photographs of Indians entirely for his own purposes. When the C. M. Bell studio finally closed in 1909, its entire collection of negatives were sold. Finally the Bureau of American Ethnology bought the negatives in the 1950s.

This photo shows the Sioux delegation in front of the capitol building with Sitting Bull (third row, far left), James McLaughlin, Joe Primeau and Gall (third row standing from right).

15b C.M. Bell

U.S. Commissioners and Delegations of Sioux Chiefs Visiting Washington

October 15, 1888

Similar to 15a. With spectators on the right
U.S. Commissioners and Delegations of Sioux Chief Visiting Washington

October 15, 1888

Similar to 15b

David F. Barry

Sitting Bull with bonnet

[Bismarck, D.T, 1888].

Sitting Bull wearing a long feather bonnet facing left.

David F. Barry

Sitting Bull, Dakota Chief, (wearing war bonnet, profile view.)

(Bismarck, D.T, 1888-1889)

Similar to 16a.

Headdress of the Cante Tinza or Strong Heart Warrior Society. The headgear belonged to the Barry Studio. There are different Barry photos of Rain In The Face, Grass and Brave Bear with this headdress.
Sitting Bull, Dakota Chief, wearing elaborate necklace, bust


Sitting Bull with leather shirt and one feather.

Sitting Bull, Dakota Chief, (seated, holding peace pipe on knees.)


Sitting Bull with leather shirt, one feather, and crucifix.
17b  David F. Barry

Sitting Bull, Dakota Chief, (seated, pipe retouched, colour)


Sitting Bull with leather shirt, one feather, and crucifix.

17c  David F. Barry

Sitting Bull

[Bismarck, D.T, 1883-1885]. (dated 1885).

Sitting Bull standing between chairs, holding pipe, wearing crucifix.
Sitting Bull

[Bismarck, D.T, 1883-1885]. (dated 1885).

Sitting Bull bust, two feathers retouched
18a David F. Barry  
* Sitting Bull, Dakota Chief, (holding a tomahawk, full length.)  
[Bismarck, D.T, 1883-1885]  

Similar to 17c, but holding tomahawk instead of pipe, and wearing fabric shirt without necklace and two feathers.

18b David F. Barry  
* Sitting Bull, Dakota Chief, (seated, holding a tomahawk on lap.)  
[Bismarck, D.T, 1883-1885 (dated 1885).]  

Similar to 18a.

18c David F. Barry  
* Sitting Bull  

Very similar to 18b.

U01 unknown photographer  
* [Steamboats with Native Americans]  
[Fort Buford, D.T, 1881]  

Missouri steamboats General Terry and Josephine with Native Americans, one of them Sitting Bull [?]  

U02 unknown photographer  
* Council with Sitting Bull  
[unknown location, 1883-1890].  

Sitting Bull in the middle of a circle of sitting Native Americans, holding pipe. Around are spectators and wagons  

This is definitely not a Ghost Dance scene, but rather a council.  

See: III. SB classification & clarification
Sitting Bull and other Native Americans

[unknown location, 1883-1890].

Sitting Bull (third from left) with two unknown Native Americans during a ceremony or a council. The photo seems to have been taken secretly.

The man with the bandana around the head could be the Hunkpapa Good Bear or Thunder Hawk.