



Sitting Bull

The Photographs

Based on the Markus Lindner Listing in the North
Dakota History Journal 2005: 2-21.

Pictures: Collection Gregor Lutz / Additions and
comments in [blue](#) by Gregor Lutz

III. Sitting Bull / Classification & need for clarification

Nr	Photograph / Licensee	Description	Picture
X 01	Zalman Gilbert (?) or R.L. Kelly or Gill, De Lancey W. or George W. Scott	Sitting Bull, wearing a hat with butterfly pinned to hatband Time, location ? 1881 - 83, at Bismarck or Ft. Yates or at Pierre, South Dakota	

X 02	Zalman Gilbert (?) or R.L. Kelly or Gill, De Lancey W. or George W. Scott	Sitting Bull, wearing a hat with butterfly pinned to hatband Time, location ? 1881 - 83, at Bismarck or Ft. Yates or at Pierre, South Dakota	
------	---	--	--

X 03 Zalman Gilbert (?)
or
R.L. Kelly
or
Gill, De Lancey W.
or
George W. Scott

Sitting Bull,
wearing a hat with butterfly
Time, location ?
1881 / 82, Bismarck or Ft. Yates

Colour Version



X 04 Frank Currier

Sioux Delegation 1875
Omaha, Nebraska, May 13, 1875

Frank Currier operated a photography studio on Farnham Street, Omaha

Julius Meyer a Jewish trader of Indian and Chinese artefacts in Omaha.

Meyer was born in Prussia now Germany, March 30, 1839. He emigrated to Omaha, Nebraska, in 1867 and began developing acquaintances with Plains Indians. He was fluent in some Indian languages, and became a trusted Interpreter and trader. Serving as an interpreter for Gen. George Crook, he later opened an Indian Curiosity shop, called the "Indian Wigwam" in Omaha



Standing: Julius Meyer, Red Cloud

Sitting: The person 1st row left is Sitting Bull, (not the Hunkpapa Sitting Bull, but Sitting Bull "The Good", Oglala), Swift Bear, Spotted Tail

X 05 Frank Currier
Omaha

Sioux Delegation 1872

Standing:

Louis Bordeaux, William
Garnett, Julius Meyer

Sitting:

Sitting Bull (**Oglala**), Swift
Bear, Spotted Tail, Red
Cloud



X 06 De Lancey W. Gill

Hanacha-Thiak (Sitting
Bull)

De Lancey W. Gill
(1859 - 1940). was
the last - and most
prolific - of a dozen
photographers who
worked with Indians
for the Smithsonian's
Bureau of American
Ethnology (BAE).

Portrait (Front) of the
Arapaho Hanacha-Thiak
(Sitting Bull) in Partial
Native Dress, 1898

During the Ghost Dance
unrest this Arapaho
Hanacha-Thiak (Sitting
Bull) was one of the
prominent Ghost Dance
leaders in the southern
plains. By the Washington
Policy scene this "Sitting
Bull" was sometimes
confused with the famous
Hunkpapa .



Ghost Dance 1890 at Grand River

The caption of this picture reads "Ghost Dance 1890 at Grand River". Further explanations will see Sitting Bull "... supposedly standing at the center of a group of seated men in the background of the photo.."

This is definitely not a Ghost Dance scene, but rather a council (a land cession council in 1889?). I have tried to blow up the picture as far as possible – it is impossible to verify the person standing at the center.

