

The Photographs

Based on the Markus Lindner Listing in the North Dakota History Journal 2005: 2-21.

Pictures: Collection Gregor Lutz / Additions and comments in blue by Gregor Lutz

IV. Sitting Bull paintings & drawings

Date	Photograph / Licensee	Description	Picture
1877	Jerome B Stillson a correspondent of the New York Herald accompanied the The US Peace Commission under General Terry to Canada in October 1877. During the negotiations Stillson draw this Portrait of Sitting Bull	Sitting Bull Sketch by Jerome Stillson, artist- correspondent of the New York Herald. Devoted the front page of the issue of December 8, 1877. Stillson's likeness of Sitting Bull – sketched in Fort Walsh, Canada - was the first to appear in public print.	
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1882

Sitting Bull

at Fort Randall

In 1881, Rudolf Cronau (1855-1939) was sent to the U.S. as a special correspondent for the German magazine "Die Gartenlaube". Cronau made the original drawing for this portrait at a meeting with Sitting Bull in the fall of 1881, shortly after the Sioux chief's return from his Canadian exile.

Rudolf Cronau



Grand River / New York

Catherine Weldon was a 19th century artist and widow from New York whose commitment to the cause of Native Americans led her to the Indian territories of the Lakotas in the 1890s. Weldon was a member of the National Defense Indian Association (NIDA).

> After the famous Notman Photograph

aring his long fight to salvage some-ing of the Sioux's ancestral lands, tring Buil was grateful for help from tually any quarter – even from a ew York society woman. Is the York society woma of 1889, Mrs. Cath spring of 1889, Min. Catherine Wel-don, a murtly outlisted window in her middle years, anived at the reserva-tion on the pretext of painting the divid sportant. Moving in with him and his two surviving writes, she had ample opportunity to achieve the real purpose of her missions she persuaded the famous chief to make a tour cam-aginging against the government's ef-

The society matron and the Sioux chief

The proposed fragments of the second second

1897 Henry Farny

Sitting Bull

1. Henry F. Farny (1847-1916) an American Painter

Born in France, Farny immigrated to Warren, Pennsylvania. As a young man Farny travelled to Europe to study arts, first in Dusseldorf and then in Munich. In Dusseldorf, Farny not only acquired the technical skills of the local masters but also made the acquaintance of Albert Bierstadt who encouraged him to travel to the American West.



Michael Keropian was born in 1959 in Hartford, Connecticut. He had always admired Greek Sculpture and in 1978, after a tour of the unique antique cast collection the at Pennsylvania Academy of the Fine Arts, he applied and was accepted.

This stylized portrayal of Sitting Bull was created in 1982 after the artist's reading of "Bury My Heart at Wounded Knee" by Dee Brown.



1986

Sitting Bull #1

Andy Warhol

Andy Warhol

[Andrew Warhola] (1928 - 1987).

In 1945 he entered the Carnegie Institute of Technology (now Carnegie Mellon University) where he majored in pictorial design. Upon graduation, Warhol moved to New York where he found steady work as a commercial artist.

1986 Andy Warhol

Sitting Bull #2





1986 Andy Warhol

Sitting Bull #3



2000	Nocona Burgess

Sitting Bull

Comanche Artist



Tatanka lyotanka

Dennis Joseph Weber was born in Prince Albert, Saskatchewan in 1951 and lived most of his life in Calgary before moving to Kelowna, B.C. in 1999.



2004 Thom Ross

Sitting Bull Signing Autographs

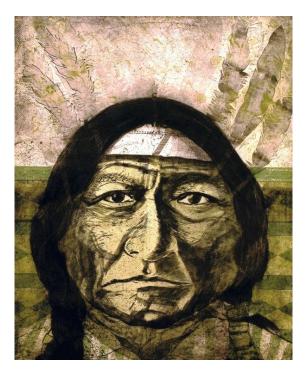
Ross was Born in San Francisco in 1952 and raised in Sausalito, just north of the Golden Gate Bridge. Thom currently resides in Washington. Thom Ross has had a life long interest in American History and the "folk hero" who is a product of that history.



2007 Tomas Lasansky

Sitting Bull

Tomas Lasansky, American Painter (born 1957)



Tomas Lasansky 2007

Sitting Bull